

Status of the class

STATUS OF THE CLASS



Dear Educator,

Thank you for visiting my website and downloading this resource. It's intended to be used to monitor students' progress with independent reading in a way that does not disrupt the reading process or place an unnecessary busywork burden on students.

When you conference with students, record which book students are reading, what page they are on, and anything else you would like to know. Keeping track of genres helps you to analyze students' book diet over time. You may also decide to track whether students abandon books or finish them.

One of the included PDFs has existing table labels. The other is blank so you can modify it for your needs. Just hand write in the headings you want to use.

You will need one page for each student. I recommend keeping these pages in a binder with tabs to organize by class period. Within each class period, organize pages in alphabetical order.

Would you like a digital version of this resource? **CLICK HERE** and **HERE** to make a copy for your Drive. The digital version is editable and contains 30 existing pages (enough for one class period). Each student page is hyperlinked to a first slide – the table of contents – to make navigating to each student's status of the class page easier.

This concept comes from Donalyn Miller's *Book Whisperer*. It's a must-read for anyone looking to begin or enhance an independent reading program.

Please feel free to contact me with any questions at readingandwritinghaven@gmail.com.

CLIPART
CREDIT:



Melissa

READINGANDWRITINGHAVEN.COM

POPULAR RESOURCES:

INDEPENDENT

READING PROGRAM



Engagement, Organization, & ACCOUNTABILITY

BRAIN-BASED VOCABULARY ACTIVITIES

meaningful associations



One PAGES

WITH SCAFFOLDING



FOR FICTION & NONFICTION

EMAIL ETIQUETTE

ELOQUENT



Fun

DIGITAL & PRINT

SENTENCE TYPES

UNIT BUNDLE



SIMPLE, COMPOUND
COMPLEX, COMPOUND-COMPLEX

COMPREHENSION

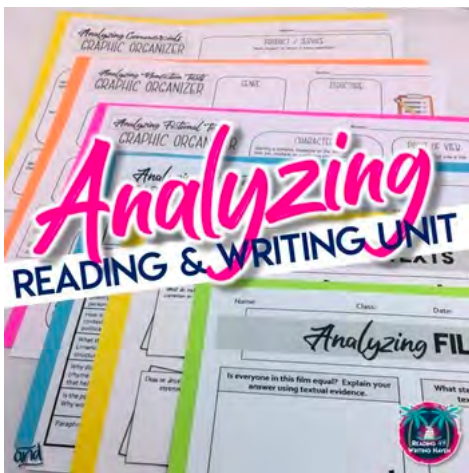
ACTIVITIES



DIGITAL & PRINT

Analyzing

READING & WRITING UNIT

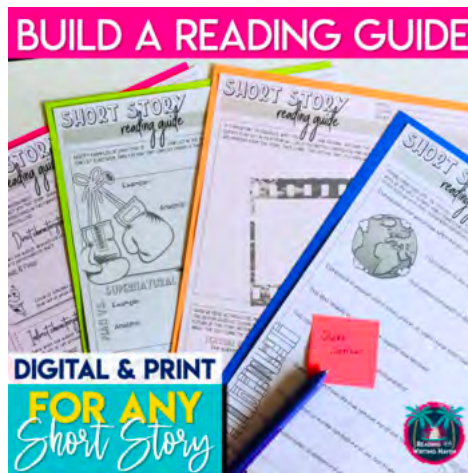


ANALYZING FILM

BUILD A READING GUIDE

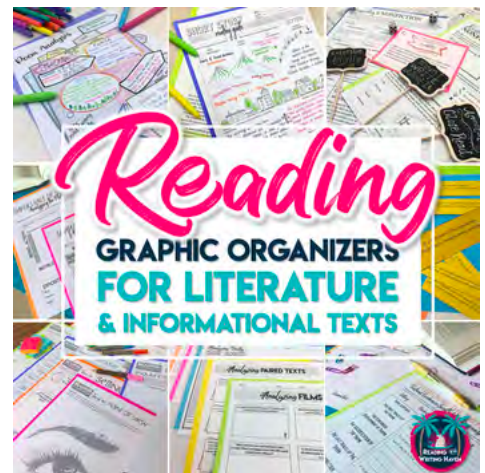
DIGITAL & PRINT

FOR ANY Short Story



Reading

GRAPHIC ORGANIZERS FOR LITERATURE & INFORMATIONAL TEXTS



CLIPART *credit*

